



Terms of business for 2018

Studio rates & policies:

- Piano recording, editing & mixing time is charged at \$95/hour and billed in 10 minute intervals. A four hour session booked in advance is discounted to \$350. Session minimum is two hours. Session maximum is 6 hours. A \$125 non-refundable deposit is required to secure each session. Artist is financially responsible for 75% of the time booked. Example, if you book 12 hours, only use 6, you are billed for 9. Unused session time will not rollover into mastering credit.
- Mastering time is billed at \$110/hour for projects recorded elsewhere, \$90/hour for projects recorded at Piano Haven. Master quality CD-Rs are \$5 each. A separate agreement will be issued for mastering services.
- The piano is always kept in “good tune”, but not necessarily “perfect”. Artist may opt for a fresh tuning prior to his/her initial session at their expense, \$125-\$175. This tuning is subject to our tuner's availability and must be requested at least 60 days in advance.
- Digital storage with back-up of all recorded data/files during the session is guaranteed for 1 year after project completion. It is the artist's responsibility to request physical/digital delivery of such files before the deletion date.
- Artist may not cancel or reschedule a single session within 30 days of scheduled time. In such case, artist completely forfeits the deposit for that session. Artist may not cancel consecutive sessions (one or more sessions within two days of another) within 45 days of first scheduled session. In such case, artist forfeits the deposits paid on all consecutive sessions. Paid deposits for sessions cancelled more than 30/45 days out may be applied to future sessions. Artists understands that it may be weeks or even months before the new session dates, based on Piano Haven's availability. Session(s) may not be rescheduled more than once. In such cases, all deposits are forfeited.
- For privacy reasons, the studio address will not be given to artist until 48 hours prior to first session. Piano Haven is located in Sedona's “Village of Oak Creek”, 86351

Artist agrees to:

- Notify Joe in advance if they desire to bring another person along for the session (limit one). No pets of any kind are allowed on the property.
- Pay for services at the end of each session in the form of cash, Visa, Mastercard Amex or Discover. All forms of checks and money orders are not accepted. Piano Haven will not release any session audio files until studio time has been paid for to date. Unpaid studio time may result in the permanent deletion of studio files created during the unpaid sessions after 30 days delinquency. Payment confirms artist's complete satisfaction in services rendered. Amounts paid are non-refundable.
- Give credit in any album liner notes to Piano Haven Recording Studio – Sedona, AZ as the recording facility for piano tracks, and credit Joe Bongiorno as engineer

- Refrain from bringing illegal drugs on premises, remain sober & sane during the entire session, and respect the property of Piano Haven

Piano Haven agrees to:

- Be ready & available to begin recording precisely at scheduled session time
- Work diligently & efficiently during sessions.
- Give artist honest feedback/opinion only when asked.
- Protect and honor the privacy of artist's recorded music files

Artist & Piano Haven mutually agree that:

- There are variables that may interfere with the recording process such as, but not limited to: engineer illness/emergency, instrument or equipment failure, sound interference from indoors or outdoors or variables out of Piano Haven's control. Such interferences are not common, but can happen. Piano Haven will not be held liable for costs incurred by artist (such as travel etc) the result of any interferences. Artist will not be charged for recording down-time, the result of engineer illness/emergency, equipment failure, instrument failure or noise intrusion. If a session is cancelled by Piano Haven, artist is entitled to return of deposit for those sessions should they choose not to reschedule.
- There are *some* audio edits/manipulations that Piano Haven may not be able to perform. We can discuss any possible options in such cases.
- The piano can go out of tune at any time for reasons out of Piano Haven's control. Piano Haven is capable of fixing some incidental tuning issues on the spot but does not keep a tuner/tech on call for all sessions. This can however, be arranged in advance at artist's expense if desired.
- The piano tuning method, voicing and regulation, pedal setting etc will not be adjusted in any way to suit artist's needs/desires. It is recommended that artist preview the piano before booking a session. References are readily available.
- The piano is not to be played violently or abused. The piano strings and action are never to be touched, no exceptions. Joe retains the right to end any recording take or entire session upon his determination that piano is being compromised or abused. Artist agrees to be held liable for any damage done to piano the result of artist's negligence or abuse, purposeful or accidental.
- It is the artist's sole responsibility to retain legal rights to publish any music that is not 100% original to the artist.
- Piano Haven is not obligated to teach the artist the intricacies of piano recording and/or mastering during session time. Artist is paying solely for recording time, not engineering education or teaching services.
- We will work together in positive fashion to make the best piano recording we can!

Artist signature & date: _____

Printed name: _____

Address: _____

Phone: _____